

Konzert N° 1 c-moll

E^b Horn & Piano

Arr.: Jan Valta

Vladimir Peskin

EMR 26525

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I.

Allegro con fuoco

E♭ Horn

Piano

f risoluto

8^{va}

cresc.

10 poco allarg. **A** Molto drammatico ed espressivo

ff

ff *mf*

8^{va}

7

15

mf cresc.

17

f

mf

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19

6 5 6

cresc.

22

poco rit. a tempo poco allarg.

ff 3 6 p

25 **B** Tempo I

f cresc. molto

28

poco rit.

ff 3 6 p con dolcezza p

32

C a tempo

Musical score for measures 32-33. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note. The piano accompaniment features a complex texture with triplets in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *p* and *molto espressivo*. A fermata is placed over the final measure.

34

Musical score for measures 34-35. The vocal line continues with a melodic line. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A fermata is placed over the final measure.

36

Musical score for measures 36-37. The vocal line features a melodic phrase with a fermata. The piano accompaniment includes triplets in the right hand and a bass line in the left hand. Dynamics include *mf*, *mp*, and *rfz*. A fermata is placed over the final measure.

38

Musical score for measures 38-39. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *molto cresc.*. A fermata is placed over the final measure.

40

Musical score for measures 40-41. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f dim.* and *p*. There are slurs and accents over the piano part.

42

Musical score for measures 42-44. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *molto cresc.*. There are slurs and accents over the piano part.

45

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff*, *f*, and *dim.*. There are slurs and accents over the piano part. The tempo marking *rubato* is present above the vocal line, and *rit.* is at the end of the system.

49

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*, *f con espressione*, and *p*. There are slurs and accents over the piano part. The tempo marking *a tempo* is present above the vocal line. A box containing the letter **D** is located above the vocal line. The instruction *L'istesso tempo molto espressivo e cantabile* is written below the box.

55

Musical score for measures 55-62. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has three flats. The piece begins with a piano (*p*) dynamic. The right hand contains several triplet figures. The left hand features a steady eighth-note accompaniment.

63

Musical score for measures 63-72. The score continues with the piano accompaniment. Dynamics range from piano (*p*) to mezzo-forte (*mf*) to forte (*f*). A *cresc.* (crescendo) marking is present. The right hand continues with triplet figures, and the left hand maintains its accompaniment.

73

Musical score for measures 73-81. The score is marked *affettuoso* (affectionate). Dynamics include piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). The right hand features a melodic line with slurs, while the left hand provides a rhythmic accompaniment.

82

calando

rit. **E** poco più mosso

Musical score for measures 82-89. The score is marked *calando* (diminishing) and *rit.* (ritardando), followed by a tempo change to *poco più mosso* (a little more tempo). Dynamics include piano (*p*), piano (*p*), and fortissimo (*sfp*) *leggiero* (light). The right hand features a melodic line with slurs, and the left hand provides a rhythmic accompaniment.

93

Musical score for measures 93-101. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *mf* and *p*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

102

Musical score for measures 102-108. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *mf p*. The piano accompaniment features chords in the right hand and a bass line in the left hand with some rests.

109

Musical score for measures 109-116. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *mf*, *f*, and *marc.*, and includes a triplet. The piano accompaniment has dynamic markings *mf*, *mp*, and *f*. The tempo marking *allargando* is present at the end of the system.

117

F

Musical score for measures 117-124. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic marking *ff*. The piano accompaniment has a dynamic marking *ff* and features dense chordal textures in both hands.

122

poco rit. **G** Tempo I

Musical score for measures 122-128. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *f* and *ff*. The piano accompaniment features chords and arpeggiated patterns, with dynamics *mf* and *f con espressione*. A triplet of eighth notes is marked with a '3' in a box.

129

Musical score for measures 129-135. The piano accompaniment is the primary focus, showing a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p*, *molto cresc.*, and *f*.

136

Musical score for measures 136-142. The piano accompaniment continues with the eighth-note pattern. Dynamics include *sf*, *mf*, *ff*, and *dim.*

143

H poco più mosso

Musical score for measures 143-146. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line marked *p*. The piano accompaniment features chords and arpeggiated patterns, with dynamics *mf* and *p*.

147

poco rit. a tempo

Musical score for measures 147-153. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line marked *f*. The piano accompaniment features chords and arpeggiated patterns, with dynamics *mf*.

152

Musical score for measures 152-156. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *f* and *molto cresc.*

157 *allarg.*

I a tempo

Musical score for measures 157-160. Measure 157 is marked *allarg.* and features a *ff appassionato* piano accompaniment. Measure 158 begins the *a tempo* section. Dynamics include *f*, *ff*, and *mf*. The piano part includes a prominent seven-note chordal pattern.

160

Musical score for measures 160-161. The system includes a vocal line and a piano accompaniment. Dynamics include *mf* and *cresc.*

162

Musical score for measures 162-165. The system includes a vocal line and a piano accompaniment. Dynamics include *f*.

164

167

ff

f

dim.

rit.

170

a tempo

J

mf molto espressivo

177

cresc.

f

HORN E^b - MI Bémol

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